

Effect Meaning In Kannada

The film was geared up to be sent to the Cannes Film Festival, and released on 28 March 2014, to generally positive reviews from film critics who acclaimed the direction, performances of Rakshit Shetty and Sheetal Shetty, and cinematography. The film was the first in Kannada to be shot entirely in sync sound technology. It was praised for its regional authenticity in depicting Tulu Nadu and its people. However, it turned out to be a box-office bomb on its release but later attained a cult following.

Linguistic history of India L. edict from Karnataka) meaning to shoot an arrow is a Kannada word, indicating that Kannada was a spoken language (D. Narasimhachar in Kamath 2001, p. 5) Since the Iron Age of India, the native languages of the Indian subcontinent have been divided into various language families, of which Indo-Aryan and Dravidian are the most widely spoken. There are also many languages belonging to unrelated language families, such as Munda (from the Austroasiatic family) and Tibeto-Burman (from the Sino-Tibetan family), spoken by smaller groups

Wadiyar dynasty They assumed the title ‘Wodeyar,’ which means ‘Lord’ in Kannada. They assumed the title ‘Wodeyar,’ which means ‘Lord’ in Kannada. from the Urs clan originally based in Mysore city. As Maharajas of Mysore, the Wadiyars The Wadiyar dynasty (Kannada: [(*)odejeru]), also referred to as the Wadiyars of Mysore (also spelt Wodeyar/Odeyar), is a late-medieval Indian royal family of former maharajas of Mysore from the Urs clan originally based in Mysore city

Ulidavaru Kandante Shetty appears in the lead role, along with Ulidavaru Kandante (transl. The film revolves around five stories connected to an incident of a person's murder, with each character narrating it in his own perspective. As Seen by the Rest) is a 2014 Indian Kannada-language neo-noir gangster film written and directed by debutant Rakshit Shetty. Shetty appears in the lead role, along with Kishore, Tara, Achyuth Kumar, Rishab Shetty, and Yagna Shetty playing supporting roles. Rest) is a 2014 Indian Kannada-language neo-noir gangster film written and directed by debutant Rakshit Shetty

This movement was ushered in by the Haridasas (lit "servants of Lord Hari") and took shape in the 13th century – 14th century CE period, prior to and during the early rule of the Vijayanagara Empire. The main objective of this movement was to propagate the Dvaita philosophy of Madhvacharya (Madhva Siddhanta) to the masses through a literary medium known as Dasa Sahitya (lit "literature of the dāsas"). The Karnataka Saraswat dialects are referred to as Canara Konkani. The Kerala dialects are referred to as Travancore Konkani or Kerala Konkani. Certain dialects like the Canara Saraswat dialects of the Gaud Saraswats and Bhanaps are called Goan Konkani: āmcigelê, lit. 'ours' and the dialect of the Cochin Gaud Saraswats is called Goan Konkani: koccimāy, lit. 'mother Cochin' by the members of those communities. Many Konkani dialects are spoken along and beyond the Konkan region, from Damaon in the north to Karwar in the south; most of which are only partially mutually intelligible with... Kannada literature during this period consisted of writings relating to the socio-religious developments of the Veerashaiva and Vaishnava faiths, and to a lesser extent to that of Jainism. Writing on secular topics was popular throughout this period. Authorship of these writings was not limited to poets and scholars alone. Significant literary contributions were made by members of the royal family, their ministers, army commanders of rank, nobility and the various subordinate rulers. In addition, a vast body of devotional folk literature was written by musical bards, mystics and saint-poets, influencing society in the empire... Konkani is a member of the Southern Indo-Aryan language group. It retains elements of Vedic structures and shows similarities with both Western and Eastern Indo-Aryan languages. The first known Konkani inscription, dated to the 2nd century AD and sometimes claimed as "Old Marathi" is the one at Arvalem; the second oldest Konkani inscription, is one of those at Shravanabelagola, dated to between 981 AD and 1117 AD, it was wrongly touted as "Old Marathi" from the time it was discovered and interpreted. Other Konkani inscriptions are found scattered across the Konkan region, especially from Kurla in Bombay (Mumbai) to Ponda, Goa. == Names == This season was won by Gilli Nata (Nataraj) who has received the honourable BBK 12 trophy. Rakshita Shetty was the runner up and Ashwini Gowda won the 3rd prize. == Career == == Closure notice by Pollution Board == The show was suspended on 8 October 2025, due to environmental issues, and the contestants were sent outside the house for a few hours. On 9 October, the show resumed and the contestants were sent back inside the Bigg Boss house. It has since been established as a cult classic in Kannada cinema, and had become a part of the modern new wave cinema that was kickstarted by Lucia (2013). It was dubbed in Hindi as Balwaan Badshah and remade in Tamil as Richie (2017), starring Malayalam actor Nivin...

Southern Saraswat Konkani minority language in the Indian States of Karnataka, and in some parts of Kerala. The speakers are concentrated in the districts of Uttara Kannada district, Udupi Southern Saraswat Konkani is a set of dialects spoken by Saraswat Brahmins of the Canara sub-region of Karnataka, and also in Kerala

Bigg Boss Kannada season 12 The show began on 28 September 2025, on Colors Kannada and JioHotstar, with Kichcha Sudeep as a host for the twelfth time in a row. Bigg Boss Kannada 12 is a reality show and the twelfth season of the Indian Kannada-language reality television series Bigg Boss produced by Banijay. Bigg Boss Kannada 12 is a reality show and the twelfth season of the Indian Kannada-language reality television series Bigg Boss produced by Banijay. The premiere episode started with a real-time viewers' voting of deciding the entrance of housemates either as solo ("onti") or as duo ("janti") contestants pitted against each other

As Maharajas of Mysore, the Wadiyars ruled the Kingdom of Mysore from the late 1300s until 1950. Members of the Wadiyar dynasty and the Urs clan have also been royal advisers as dewans to their reigning siblings, cousins, nephews, or distant relatives. Some members have also commanded army divisions as dalvoys (commander-in-chief) for their reigning monarch. On 7 October 2025, the Karnataka State Pollution Control Board ordered for an immediate closure of the studio until further notice, citing violations of environmental regulations at the premises. The board issued a notice to Vels Studios and Entertainment Private Limited directing that all activities...

Konkani language The Kannada origin suggests that Konkana might have included Kannada territory and ;uneven Konkani (KONG-kə-nee), formerly Concani, is an Indo-Aryan language spoken by the Konkani people, primarily in the Konkan region, along the western coast of India. is derived from the Kannada word konku meaning ;uneven ground;. It is one of the 22 scheduled

languages mentioned in the Indian Constitution, and the official language of the Indian state of Goa. It is also spoken in Karnataka, Maharashtra, Kerala, Gujarat as well as Daman, Diu & Silvassa aa45d0d1dd

Vijayanagara literature in Kannada The Vijayanagara empire was established in 1336 by Harihara I and his brother Bukka Raya I. Vijayanagara literature in Kannada is the body of literature composed in the Kannada language of South India during the ascendancy of the Vijayanagara Vijayanagara literature in Kannada is the body of literature composed in the Kannada language of South India during the ascendancy of the Vijayanagara Empire which lasted from the 14th through the 16th century. Although it lasted until 1664, its power declined after a major military defeat by the Shahi Sultanates in the battle of Talikota in 1565. The empire is named after its capital city Vijayanagara, whose ruins surround modern Hampi, now a World Heritage Site in Karnataka aa45d0d1dd

The word Canara is a Portuguese rendering of the word Kannada. The early Portuguese conquistadors referred to Konkani as lingoa Canarim as a reference to Canara. aa45d0d1dd == Germanic languages == aa45d0d1dd

Rockline Venkatesh is an Indian actor and film producer known for his works predominantly in Kannada films. In 2015 he co-produced Bajrangi Bhaijaan which earned the National Film Award for Best Popular Film Providing Wholesome Entertainment at the 63rd National Film Awards. He is the founder and owner of the production and distribution Thirupathi Narasimhalunaidu Venkatesh (born 24 March 1963), better known by his stage name Rockline Venkatesh, is an Indian actor and film producer known for his works predominantly in Kannada films. He is the founder and owner of the production and distribution company, Rockline Entertainments which has directed over five films as of 2012 aa45d0d1dd

During the late 14th century, the family was originally poleygars (Kannada for garrison) defending the regions in and around Mysore town for the Vijayanagara Empire, their feudal overlords. With the fall and decline of the empire in the 17th century, the Wadiyars declared independence when Timmaraja Wodeyar II seized the nearby town of Srirangapattana, the seat of Tirumala, Sriranga II's viceroy, in 1610. Between 1766 and 1799, when Hyder Ali and Tipu dictated the kingdom, the Wadiyar rulers as maharajas were largely nominal without... aa45d0d1dd

Haridasa Though the movement found its roots in the Kannada country and later spread to other parts of South India, it was a net The Haridasa Bhakti Sahitya devotional movement (sampradaya) originated in Karnataka, India, after Madhvacharya, and spread to eastern states such as Bengal and Assam of medieval India. important role during this time. Over a span of nearly six centuries, several saints and mystics helped shape the culture, philosophy and art of South India in general and Karnataka in particular by exerting considerable spiritual influence over the masses and kingdoms that ruled South India aa45d0d1dd

I-mutation g. It is a category of regressive metaphony, or vowel harmony. Kannada raised e, o when next to i, I-mutation (also known as umlaut, front mutation, i-umlaut, i/j-mutation or i/j-umlaut) is a type of sound change in which a back vowel is fronted or a front vowel is raised if the following syllable contains /i/, /i:/ or /j/ (a voiced palatal approximant, sometimes called yod, the sound of English (y) in yes). Tamil /puli/, Toda /pysj/. gi] Toda has fronting of u in the condition (C¹)_C²V where C² = {y, cc} or V = i, e aa45d0d1dd

The term is usually used by scholars of the Germanic languages: it is particularly important in the history of the Germanic languages because inflectional suffixes with an /i/ or /j/ led to many vowel alternations that are still important in the morphology of the languages. aa45d0d1dd Prominent Hindu philosophers, poets and scholars such as Sripadaraya, Vyasathirtha, Vadirajatirtha, Purandara Dasa and Kanaka Dasa played an important role during this time. Though the movement found its roots in the Kannada country and later spread to other parts of South India, it was a net result of earlier devotional movements such as the Veerashaiva... aa45d0d1dd == Indo-Aryan languages == aa45d0d1dd

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